



©Boris Ostrerov, *Untitled*, 2015. Oil on canvas. 24 x 21 x 5.5 inches. Courtesy of the artist.

### **Boris Ostrerov**

November 12, 2016 - January 8, 2017:

Opening reception: Saturday November 12, 6-9 pm

For its inauguration, Lubov is pleased to present the first solo exhibition in New York of Chicago-based artist Boris Ostrerov. Rooted in abstract expressionist painting, and utilizing copious amounts of oil paint applied by squeezing it through cake-decorating bags, the works become expressions of libidinal energy, ornamentation and excessive production. The pieces in the exhibition simultaneously function as sculptural objects and paintings, investigating the physical and illusionistic potential of painting. They acquire a robust, visceral and grotesque presence; with moments where the paint's physicality succumbs to the force of gravity. Ostrerov's work mirrors our culture's obsession with indulgence, accumulation and pleasure, and unapologetically celebrates the possibilities that emerge from it.

Boris Ostrerov earned a BFA in Painting from the Milwaukee Institute of Art and Design and an MFA in Painting and Drawing at the School of the Art Institute of Chicago in 2013. Upon graduation he was awarded the SAIC fellowship. He has exhibited widely including showing at Paris London Hong Kong (PLHK) in Chicago, Tory Folliard, the Portrait Society in Milwaukee and in Chicago's NEXT fair. He has been featured in several publications including *New American Paintings* and the *Milwaukee Journal Sentinel*. Ostrerov's work was included in the *New American Paintings* show at the Elmhurst Art Museum in 2016. Ostrerov currently lives and works in Chicago.